

88" GRAND OLD SONGS

Containing

88

old favorites
that will live
forever

for

VOICE PIANO

and

VKE



Yip-I-Addy-I-Ay

When You Were Sweet Sixteen

Sunshine of Paradise Alley

Only One Girl in the World for Me

Picture Turned Toward the Wall

Bicycle Built for Two

Wait Till the Clouds Roll By

Molly and I and the Baby

She is More to be Pitied than Censured

She May Have Seen Better Days

She was Happy Till She Met You

The Bowery

etc. etc. etc.

"Harrigan and Hart" Songs

Beautiful Ohio

Yes! We Have No Bananas

Trail of the Lonesome Pine

Roses Bring Dreams of You

I Don't Want to Play in Your Yard

Come, Josephine, in My Flying Machine

Any Little Girl

All That I Ask is Love

Band Played On

Indiana

Baby Shoes

etc. etc. etc.

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88

The World's Greatest Collection

88

"88" GRAND OLD SONGS

Containing 88 Old Favorites That Will Live Forever!

88

PRICE 50 CENTS NET

88

FOR VOICE, PIANO and UKE

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ELLIOTT SHAPIRO



Piano Arrangements by
EUGENE PLATZMAN

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MADE IN U. S. A.

Yip-I-Addy-I-Ay

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A. J. Franchini

Come, Josephine, In My Flying Machine (Up She Goes)

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A. J. Franchini

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

Come, Jo-seph-ine, in my fly-ing ma-chine, Go-ing UP she goes, UP she goes

Bal-ance your-self like a bird on a beam In the air she goes There she goes

C dim G-7 C dim G-7

Up, Up, a lit-tle bit high-er Oh! My! the moon is on fi-re

C G-7 C G C

Come, Jo-seph - ine, in my fly-ing ma-chine, Go-ing up, All on, Good-bye.

Budweiser's A Friend Of Mine

Words by Vincent Bryan Music by Seymour Furth

NO! Of course not! Budweiser wasn't President of the United States in Dad's younger days - "He" was just a darn good beer (With apologies to Mr. Volstead)

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Bb F-7

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

Bud - Bud-weiser's a friend of mine Friend of mine, yes, a friend of mine

aug Bb F-7

What care I if the sun don't shine While I've got Bud - wei-ser

Bb F-7

That's the rea-son I feel so fine Feel so fine, Yes, I feel so fine For

Bb Eb Bb C-7 Bb C-7 F-7 Bb F Bb

tho' Bill the Kai-ser's a * friend of Bud-wei-ser, Bud-wei-ser's a friend of mine.

*OF COURSE this was "before the war!"

SOB STUFF

She Was Happy Till She Met You

Words and Music by Charles Graham and Monroe Rosenfeld

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Uke in D
With Piano
Tune Thus
A D F#B
Arr. by
A.J. Franchini

She was hap-py till she met you, And the fault is all your own, If she wishes to for-get you, You will please let her a-lone She has come to her old moth-er, Just be-cause there is no oth-er, She'll be hap-py in her own sweet home.

Chords: D-7, G, dim, G, C, D-7, G, G dim, D-7, G

She May Have Seen Better Days

Words and Music by James Thornton B-b

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

She may have seen bet-ter days, When she was in her prime, She may have seen bet-ter days, Once up-on a time Tho' by the way-side she fell She may yet mend her ways, Some poor old moth-er is

Chords: Bb, F-7, Bb, Gmin, D-7, G-7

wait-ing for her Who has seen bet-ter days.

C-7 dim Bb Gb-7 Bb F-7 Bb

She Is More To Be Pitied Than Censured

Words and Music by Wm B. Gray

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

She is more to be pi-tied than cen-sured, She is more to be

helped than des-pised, She is on-ly a las-sie who ven-tured On

life's stormy path ill-ad-vised Do not scorn her with words fierce and bit-ter,

Do not laugh at her shame and down-fall, For a mo-ment just stop and con-

si-der, That a man was the cause of it all.

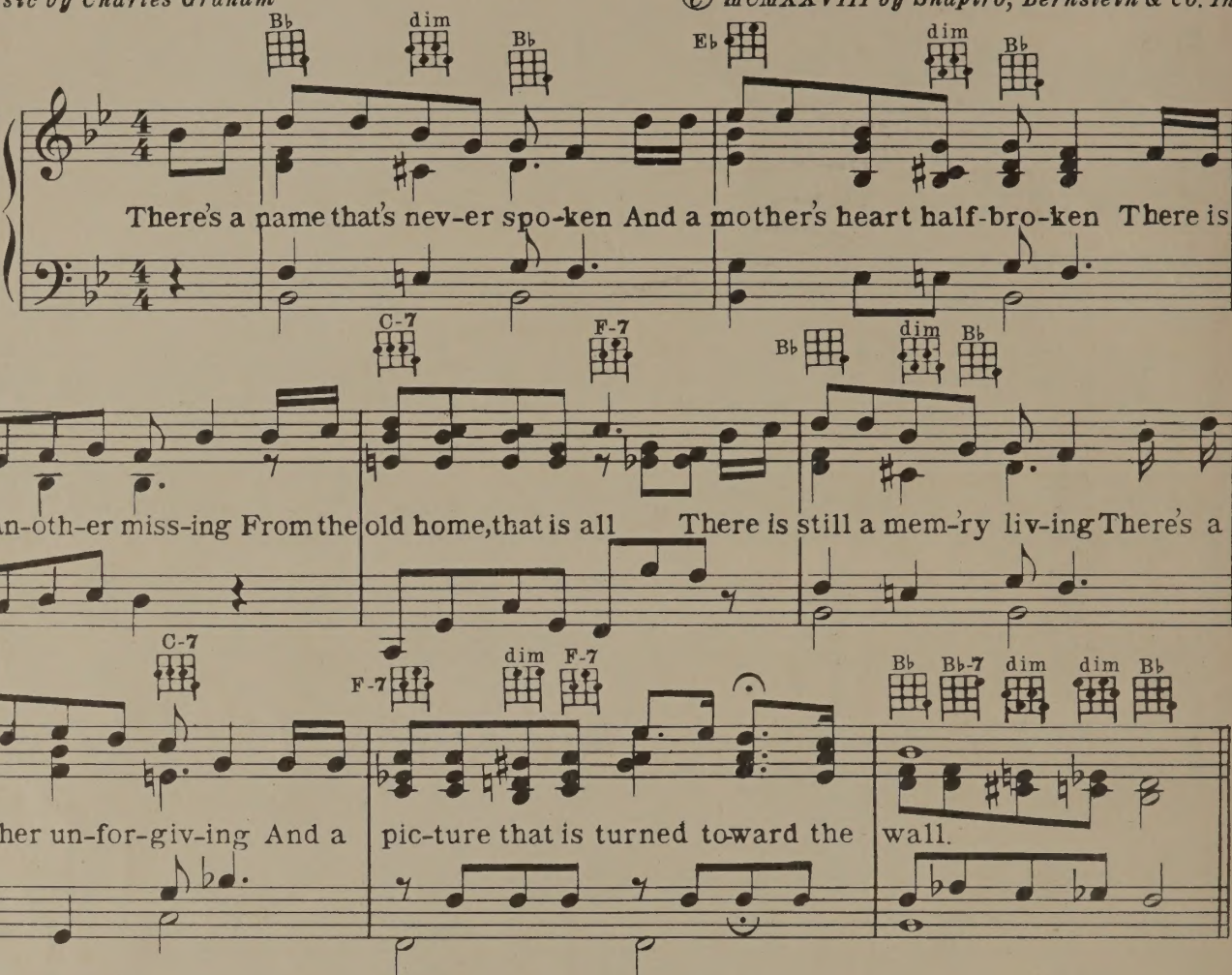
C min G C min G C min G C min G A-7 C C min D-7 G C C min G A-7 C A min B maj E-7 A-7 D-7 G

The Picture That Is Turned Toward The Wall

Words and Music by Charles Graham

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini



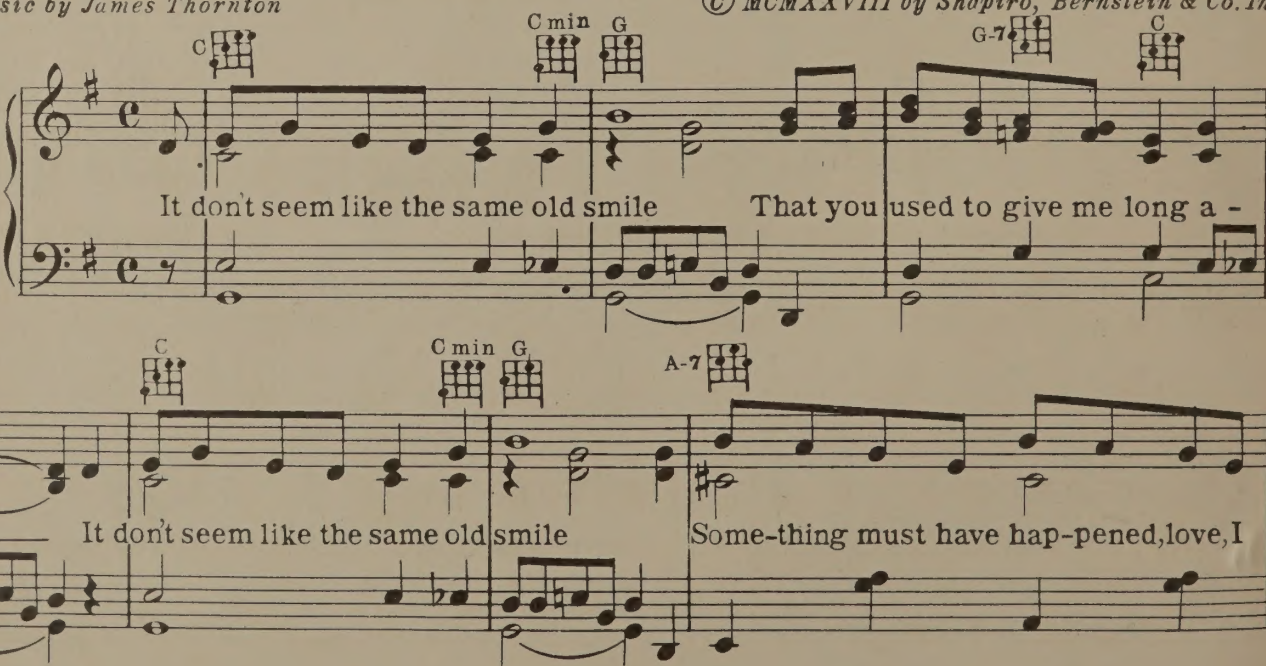
There's a name that's nev-er spo-ken And a mother's heart half-bro-ken There is
just an-oth-er miss-ing From the old home, that is all There is still a mem-ry liv-ing There's a
fa-ther un-for-giv-ing And a pic-ture that is turned toward the wall.

It Don't Seem Like The Same Old Smile

Words and Music by James Thornton

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini



It don't seem like the same old smile That you used to give me long a -
go It don't seem like the same old smile Some-thing must have hap-pened, love, I

know Say you love an - oth - er and I'll go

Tho' my heart be break - ing all the while Your face is just as fair But no

sun - shine lin - gers there It don't seem like the same old smile.

The Pardon Came Too Late

Words and Music by Paul Dresser

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The vol - ley was fi - red at sun - rise Just af - ter break of day And

while the e - choes lin - gered A soul had passed a - way In - to the arms of his Ma - ker And

there to hear his fate - A tear, a sigh, a sad 'good - bye' The par - don came too late.

The Trail Of The Lonesome Pine

Words by Ballard Macdonald Music by Harry Carroll

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

In the Blue Ridge Mountains of Vir - gin - ia, On the trail of the lone - some
pine, In the pale moon - shine our hearts en - twine, Where she carved her name and
I carved mine, Oh! June, Like the moun - tains I'm blue Like the pine I am
lone - some for you, In the Blue Ridge Mountains of Vir - gin - ia, On the trail of the lone - some pine.

Indiana

Words by Ballard Macdonald Music by James F. Hanley

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Back home a - gain In In - di - an - a, And it seems that I can
see The gleam - ing can - dle - light still shin - ing bright Thru the syc - a - mores for

me, The new mown hay sends all its fra-grance From the fields I used to
 roam, When I dream a-bout the moon-light on the Wa-bash, Then I long for my In-di-an - a home.

Chords: D-7, G, E-7, A-7, D-7, dim, Emin, Eb-7, G, B-7, Emin, dim, G, D-7, G

There's A Girl In The Heart Of Maryland (With A Heart That Belongs To Me)

Words by Ballard Macdonald Music by Harry Carroll

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Uke In C
 With Piano
 Tune Thus
 G C E A
 Arr. by
 A.J. Franchini

There's a girl in the heart of Mar-y-land, With a heart that be-longs to
 me, As I told her of my love, the o-ri-ole a-bove Sang from the old ap-ple
 tree Then Ma-ry-land was Fai-ry-land, For she pro-mised my bride she'd
 be, There's a girl in the heart of Ma-ry-land, With a heart that belongs to me.

Chords: G-7, C, aug, A-7, D-7, G-7, C, G-7, C, F, alt, C, E-7, A min, D-7, alt, G-7, C, C-7, F, E-7, G-7, C, aug, C, A-7, D-7, G-7, C

The Man That Broke The Bank At Monte Carlo

Words and Music by Fred Gilbert

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Uke In D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The musical score is written for piano and ukulele. The key signature is one sharp (F#), and the time signature is 2/4. The piano part consists of a right-hand melody and a left-hand bass line. The ukulele part is indicated by chord diagrams (G, D-7, A-7, etc.) placed above the piano staff. The lyrics are written below the piano staff, with some lines split across multiple staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim' (diminuendo).

I've just got here, thro' Pa - ris, from the sun - ny south - ern shore I to
I stay in - doors till af - ter lunch, and then my dai - ly walk To the
I pa - tron - ized the ta - bles at the Mon - te Car - lo hell, Till they

Mon - te Car - lo went, just to raise my win - ter's rent; Dame For - tune smiled up -
great Tri - um - phal Arch is one grand tri - um - phal march; Ob - serv'd by each ob -
had - nt got a sou for a Chris - tian or a Jew; So I quick - ly went to -

on me as shed ne - ver done be - fore, And I've now such lots of mon - ey, I'm a
ser - ver with the keen - ness of a hawk, I'm a mass of mon - ey, lin - en, silk and
Pa - ris for the charms of mad' moi - selle, Who's the lode - stone of my heart, what can I

gent Yes, I've now such lots of mon - ey I'm a gent:
starch I'm a mass of mon - ey, lin - en, silk and starch:
do, When with twen - ty tongues she swears that she'll be true:

CHORUS



As I walk a - long the *Bois* (Bwa) Boo - long with an



in - de - pen - dent air You can hear the girls de -



clare "He must be a Mil - lion - aire" You can



hear them sigh and wish to die You can see them wink the oth - er eye At the



man that broke the bank at Mon - te Car - lo.

Wait Till The Clouds Roll By

Words by J.T. Wood Music by H.J. Fulmer

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Uke in Bb				
With Piano				
Tune Thus				
F	Bb	D	G	
Arr. by				
A.J. Franchini				

Wait till the clouds roll by, Jen-ny Wait till the clouds roll by

Jen-ny, my own true loved one, Wait till the clouds roll by.

Chords: Eb, Ab, Eb, Bb-7, Eb, Eb, Ab, Eb, dim Eb, Ab, Bb-7, Eb

Because

Words by Charles Horwitz Music by Frederick V. Bowers

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Uke in D				
With Piano				
Tune Thus				
A	D	F#	B	
Arr. by				
A.J. Franchini				

Be - cause I love you! Be - cause I love you! My

on - ly one re - gret, Since then, we've nev - er met; Be -

cause I love you! Be - cause I love you!

Chords: G, G, aug, C, D-7, G, dim G, G, B-7, Emin, E-7, A min

13

Yes, my heart is yours, Be-cause I love you!

Chords: C, dim, G, A-7, D-7, G

I've Waited, Honey, Waited Long For You

Words and Music by George A. Nichols

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

I've wait-ed, hon-ey, wait-ed long for you Tho'

Chord: Bb

far a-way you know, love, I've been true I've wait-ed all this time You

Chord: F-7

prom-ised to be mine I've wait-ed, hon-ey, wait-ed long for you I've

Chords: Bb, C-7, F-7

wait-ed, hon-ey, wait-ed long for you Tho' far a-way you know, love, I've been true I've

Chords: Bb, F-7

wait-ed all this time You prom-ised to be mine I've wait-ed, hon-ey, wait-ed long for you

Chords: Bb, C-7, F-7, Bb

When You Were Sweet Sixteen

Words and Music by James Thornton

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The musical score for "When You Were Sweet Sixteen" is written in 4/4 time. It features a guitar part with chords and a piano accompaniment. The lyrics are: "I love you as I nev-er loved be-fore, Since first I met you on the vil-lage green Come to me, or my dream of love is o'er I love you as I loved you When you were sweet, when you were Sweet Sixteen." The guitar chords are: C, E-7, F, G-7, aug, C, G-7, C, E-7, F, dim, C, D-7, G-7, C. The piano accompaniment includes triplets and a final double bar line.

Sweet Genevieve

Words by George Cooper Music by Henry Tucker

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The musical score for "Sweet Genevieve" is written in 3/4 time. It features a guitar part with chords and a piano accompaniment. The lyrics are: "Oh! Gen-e-vieve, Sweet Gen-e-vieve, The days may come, the days may go, But still the hands of mem'-ry weave The bliss-ful dreams of long a-go." The guitar chords are: C-7, F, dim, F, Bb, F, dim, C-7, dim, C-7, F, dim, F, Bb min, F, dim, F, G-7, F. The piano accompaniment includes triplets and a final double bar line.

Sweet Marie

Words by Cy Warman Music by Raymon Moore

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Come to me, sweet Ma-rie, Sweet Ma-rie, come to me Not be-
cause your face is fair, love, to see But your soul so pure and sweet Makes my
hap-pi-ness com-plete, Makes me fal-ter at your feet, Sweet Ma-rie.

My Nelly's Blue Eyes

Words and Music by Wm. J. Scanlan

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

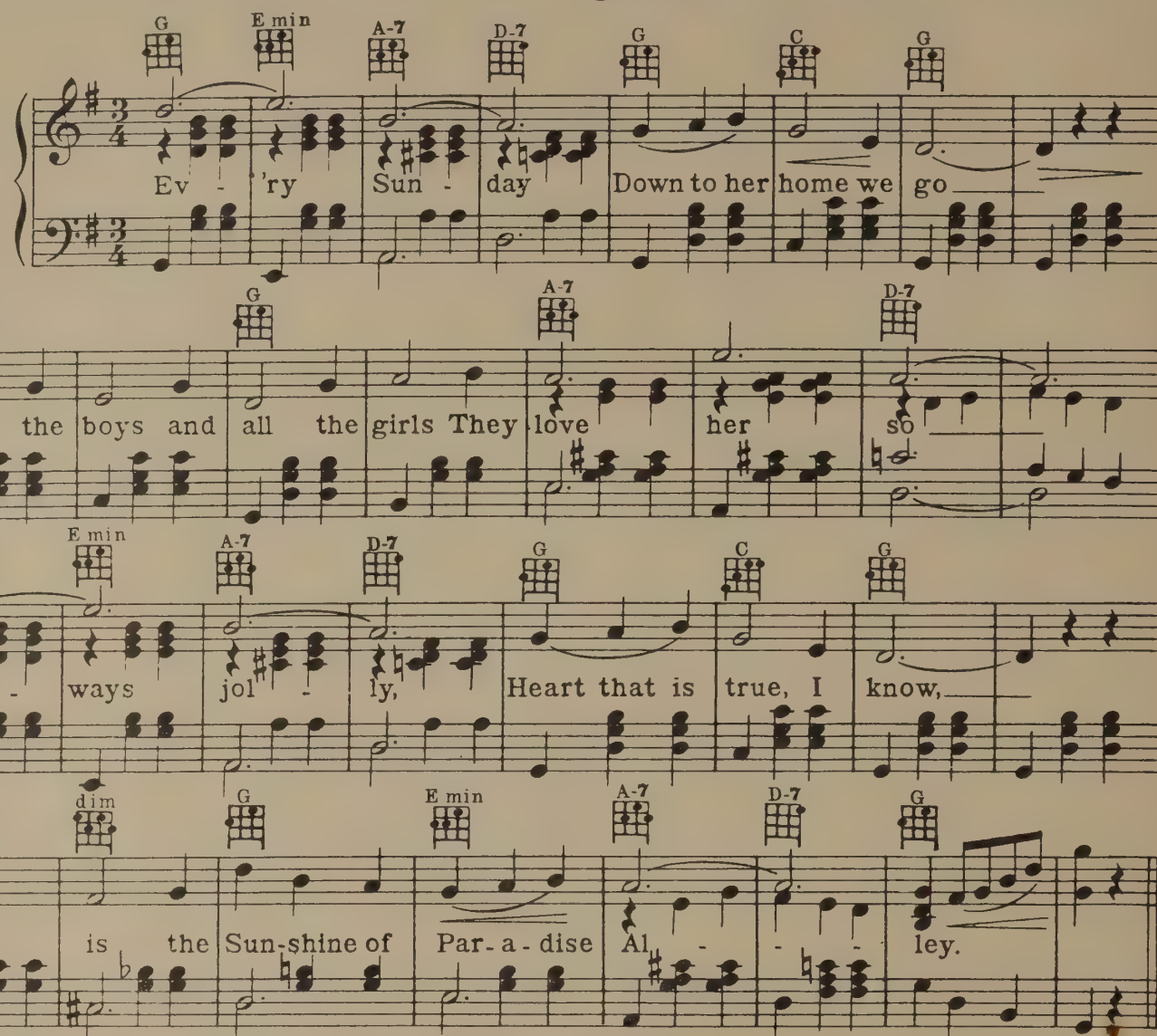
My Nel-ly's blue eyes— My Nel-ly's blue eyes—
Bright-er than stars that shine at night My Nel-ly's blue eyes—

The Sunshine Of Paradise Alley

Words by Walter H. Ford Music by John W. Bratton

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini



G Emin A-7 D-7 G C G

Ev - 'ry Sun - day Down to her home we go

C G A-7 D-7

All the boys and all the girls They love her so

G Emin A-7 D-7 G C G

Al - ways jol - ly, Heart that is true, I know,

C dim G Emin A-7 D-7 G

She is the Sun-shine of Par - a - dise Al - ley.

She Is The Sunshine Of Virginia

Words by Ballard Macdonald Music by Harry Carroll

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini



Eb Bb-7 Eb A Bb-7 Eb Bb-7 Eb Ab Eb

All the little flowers nod their pretty heads When my sweetie passes by

Optional Eb Bb-7 Fmin Bb-7 A dim Bb-7

All the little birdies in the trees Hon-ey bees Hum and sing and ev'rything and

17

All the lit-tle children on their way to school Meet her and greether with a smile

dim Eb C-7 F min F-7 Bb-7 Eb

Is it an-y wonder that I love her When like the sunny skies above her She is the Sunshine of Vir-gin 1a.

It Takes A Little Rain With The Sunshine (To Make The World Go Round)

Words by Ballard Macdonald Music by Harry Carroll

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Cause it takes a lit-tle rain with the sun-shine Like the tear-drops come with the

dim Bb-7

smiles But the troubles nev-er come all at one time Just wait a lit-tle

dim Bb-7 dim F-7

while, re-mem-ber Flow-ers couldn't grow with-out rain, dear Hap-pi-ness we share with the

Bb-7 Eb-7 Ab C-7

F min Bb-7 Eb dim Bb-7 Eb

pain, dear Cause it takes a lit-tle rain with the sun-shine To make the world go 'round.

Bicycle Built For Two

(Also known as "Daisy Bell")

Words and Music by Harry Dacre

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The musical score for "Bicycle Built For Two" is presented in two systems. The first system includes a guitar chord chart for Uke in D, with chords A, D, F#, and B. The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Dai - sy, Dai - sy, Give me your an - swer, do -". The second system continues the melody and bass line, with lyrics: "Im half cra zy All for the love of you". The third system continues the melody and bass line, with lyrics: "It won't be a sty - lish mar - riage I can't af - ford a car - riage". The fourth system continues the melody and bass line, with lyrics: "But you'll look sweet on the seat Of a bi - cy - cle built for two." The guitar chords are indicated above the staff, and the piano accompaniment is indicated below the staff.








The Band Played On

Words by John F. Palmer Music by Charles B. Ward







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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

The musical score for "The Band Played On" is presented in two systems. The first system includes a guitar chord chart for Uke in D, with chords A, D, F#, and B. The piano accompaniment is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Ca - sey would waltz with a straw - ber - ry blonde And the Band Played On". The second system continues the melody and bass line, with lyrics: "Hed glide'cross the floor with the girl he a - dored And the Band Played On". The guitar chords are indicated above the staff, and the piano accompaniment is indicated below the staff.








19

But his brain was so load-ed it near-ly ex-plo-ded The poor girl would shake with a-larm.


— Hed ne'er leave the girl with the straw-ber-ry curls And the Band Played On.

My Sweetheart's The Man In The Moon






Words and Music by James Thornton

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.


Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini










My sweetheart's the man in the moon — I'm go-ing to mar-ry him soon —

— 'Twould fill me with bliss just to give him one kiss But I know that a doz-en I nev-er would



miss I'll go up in a great big bal-loon — And see my sweet-heart in the moon —

— Then be-hind a dark cloud where no one is al-low'd I'll make love to the man in the moon.

"DREAM" SONGS

Don't Wake Me Up, I Am Dreaming

Words by Beth Slater Whitson Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

Don't wake me up, I am dream - ing, Dreaming of one I love Don't wake me

up, I am dream - ing, Where skies are blue a - bove Dreaming of days spent to - geth - er,

Days when you loved me, too, If I should wake, my heart would break. Let me dream, dream, dream.

Chords: G, dim, D-7, G, dim, F-7, G, alt, D, A-7, Alt, D-7, G, dim, D-7, C, B-7, E-7, Dmi Ami E-7, Dmi Ami E-7, A-7, D-7, G

You Are The Ideal Of My Dreams

Words and Music by Herbert Ingraham

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

I love you, I love you, I love you You are the I - deal of my

dreams I al - ways knew 't would be some one like you I've loved you for - ev - er, it seems

Chords: aug, F, dim, C-7, aug, F, dim, C-7, A-7, D min, G-7, C-7

21

For years in my mind's fond-est fan-cy A pic-ture of your face I drew

And I knew you some-how When I met you just now You are the I-deal of my dreams

When I Dream In The Gloaming Of You

Words and Music by Herbert Ingraham

© MCMIX-Shapiro, Bernstein & Co. Inc.-proprietors

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

I dream in the gloam-ing of you, Of days when I know you were true.

A rose near-ly grown, all your in-no-cence shown, In beau-ti-ful eyes of blue,

I see you as if in a dream, Smile back in the fi-re-light's gleam,

I love you yet, and I can-not for-get, When I dream in the gloam-ing of you.

L.H.

Who Threw The Overalls In Mistress Murphy's Chowder?

Words and Music by George L. Gieffer

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

The musical score is written for guitar and piano. It consists of five systems of music. Each system has a guitar part on a single staff and a piano accompaniment on two staves (treble and bass). The guitar part includes chords and melodic lines, while the piano part provides harmonic support. The lyrics are written below the piano accompaniment.

System 1: The guitar part starts with a C major chord. The piano accompaniment begins with a 2/4 time signature. The lyrics are: "Mis-tress Mur-phy gave a par-ty just a - bout a week a - go Ev-'ry-thing was They_ dragged the pants from out the soup and laid them on the floor Eachmanswore up -".

System 2: The guitar part features D-7, G-7, and C chords. The lyrics are: "plen - ti - ful, the Mur-phys they're not slow They_ treat-ed us like gen-tle-men, we on his life he'd ne'er seen them be - fore They were plas-tered up with mor-tar and were".

System 3: The guitar part features D-7, G-7, and D-7 chords. The lyrics are: "tried to act the same On - ly for what happend', well it was an aw - ful worn out at the knee They had their ma - ny ups and downs as we could plain-ly".

System 4: The guitar part features G-7, F, and C chords. The lyrics are: "shame When Mrs. Mur-phy dished the chow-der out she faint-ed on the spot She see - And when Mrs. - Mur - phy she came to she 'gan to cry and pout She".

F C

found a pair of o - ver - alls at the bot - tom of the pot out Tim
had them in the wash that day and for - got to take them out Tim

No - lan he got rip - ping mad, his eyes were bul - ging out He
No - lan he ex cused him - self for what he said that night So

D-7 G-7 D-7 G-7

jumped up - on the pi - a - no and loud - ly he did shout: _____
we put mu - sic to the words and sung with all our might: _____

C Chorus

*pronounced PIE-a-no

"Who threw the o - ver - alls in Mis - tress Mur - phy's Chow - der?" No - bo - dy

D-7 G-7 C G-7 C

spoke, so he shout - ed all the loud - er "It's an Irish trick, that's true I can

F C G-7 C D-7 G-7 C

lick the Mick that threw The o - ver - alls in Mis - tress Mur - phy's Chow - der"

24 "Grand Old Songs"

Let's hop on a sight-seeing bus and see the town - we start at (1) Broadway and visit (2) Greenwich Village and (3) Mulberry Street (Little Italy)

AROUND NEW YORK - PART 1

1. Broadway Rose

Words by Eugene West Music by Martin Fried and Otis Spencer

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Broad-way Rose, there's a tear in your eye, Broad-way Rose, seems I oft hear you sigh,
Though you wear fan-cy clothes and you show silk-en hose, You're a-lone as they all pass you by,
Broad-way Rose, hide your cares in a smile For to you tears have gone out of style Still at
heart you're a gem, though the whole world con-demn No-one knows of your woes, Broadway Rose.

2. Rose Of Washington Square

Words by Ballard Macdonald Music by James F. Hanley

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Rose of Washington Square I'm with-er-ing there
In base-ment air I'm fa-ding, Pose with or with-out my clothes They say my

Ro-man nose It seem to please ar-tis-tic people, Beaus I've plenty of those

With secondhand clothes And nice long hair I've got those Broadway vampires lashed to the mast I've

got no future But oh! what a past I'm Rose, of Wash-ing-ton Square.

Guitar Chords: C-7, dim C-7, dim F-7, Bb, F-7, dim, G min, dim G min, C, Bb, G-7, C-7, F-7, Bb, Bb.

3 My* Mariuccia Take A Steamboat

Words by George Ronklyn Music by Al. Piantadosi

* Pronounced "Mar-ry-ooch-a"

"Say, kiddo" Want to learn some good old-time slang-
 "widge?" "Twenty-three means 'skidoo'! WHAT! All right
 then, 'skidoo' means 'beat it'! 'take the air'! NOW do you
 'unnerstand."

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Uke in C
 With Piano
 Tune Thus
 G C E A
 Arr. by
 A.J. Franchini

My Ma-ri-uc-cia take a steam-boat She's gone a-way She make-a too much-a jealous

for me She fly a-way She's gone-a back to the old-a coun-try Make-a twen-ty one, twen-ty

two, twen-ty three My Ma-ri-uc-cia take a steam-boat She's gone a-way

Guitar Chords: F, dim, F, C-7, F, dim, C, D-7, C, alt, D-7, G-7, C-7, F, dim, F, C-7.

"Grand Old Songs"

26 Are you enjoying your trip? Here we go to (4) the Bowery - where they "do such things" etc. (5) Avenue A. - and wind up in (6) Harlem - the home of jazz.

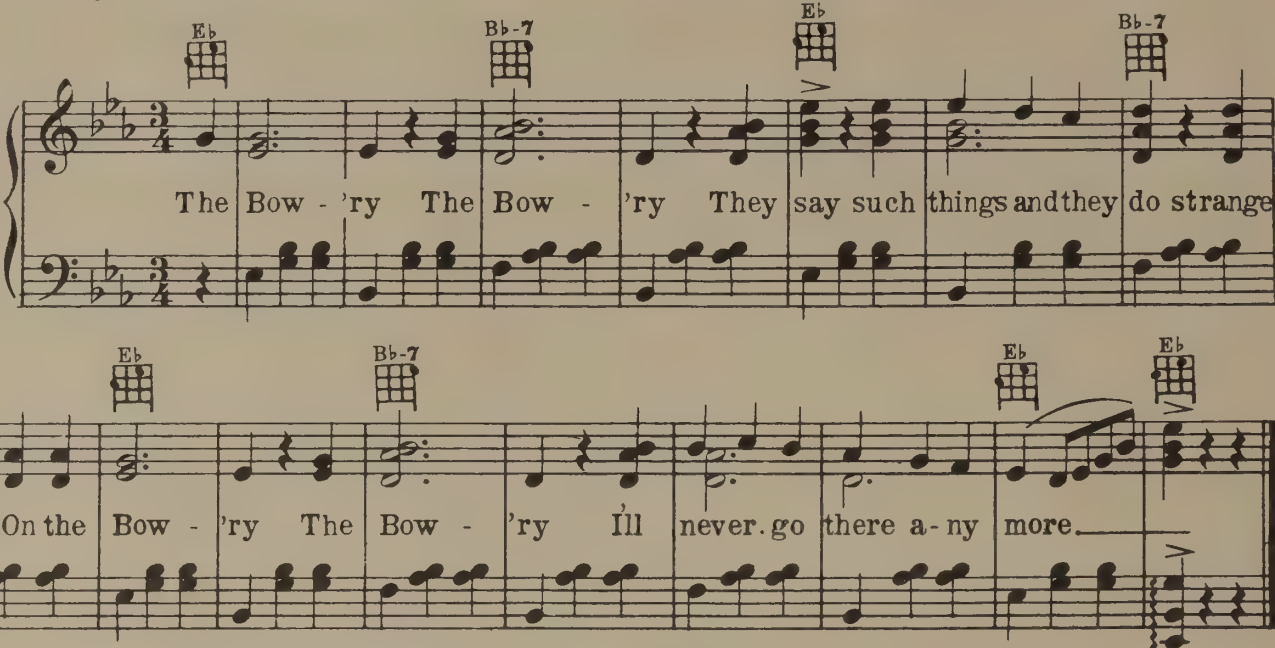
AROUND NEW YORK - Part 2

4. The Bowery

Words by Charles H. Hoyt Music by Percy Gaunt

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini



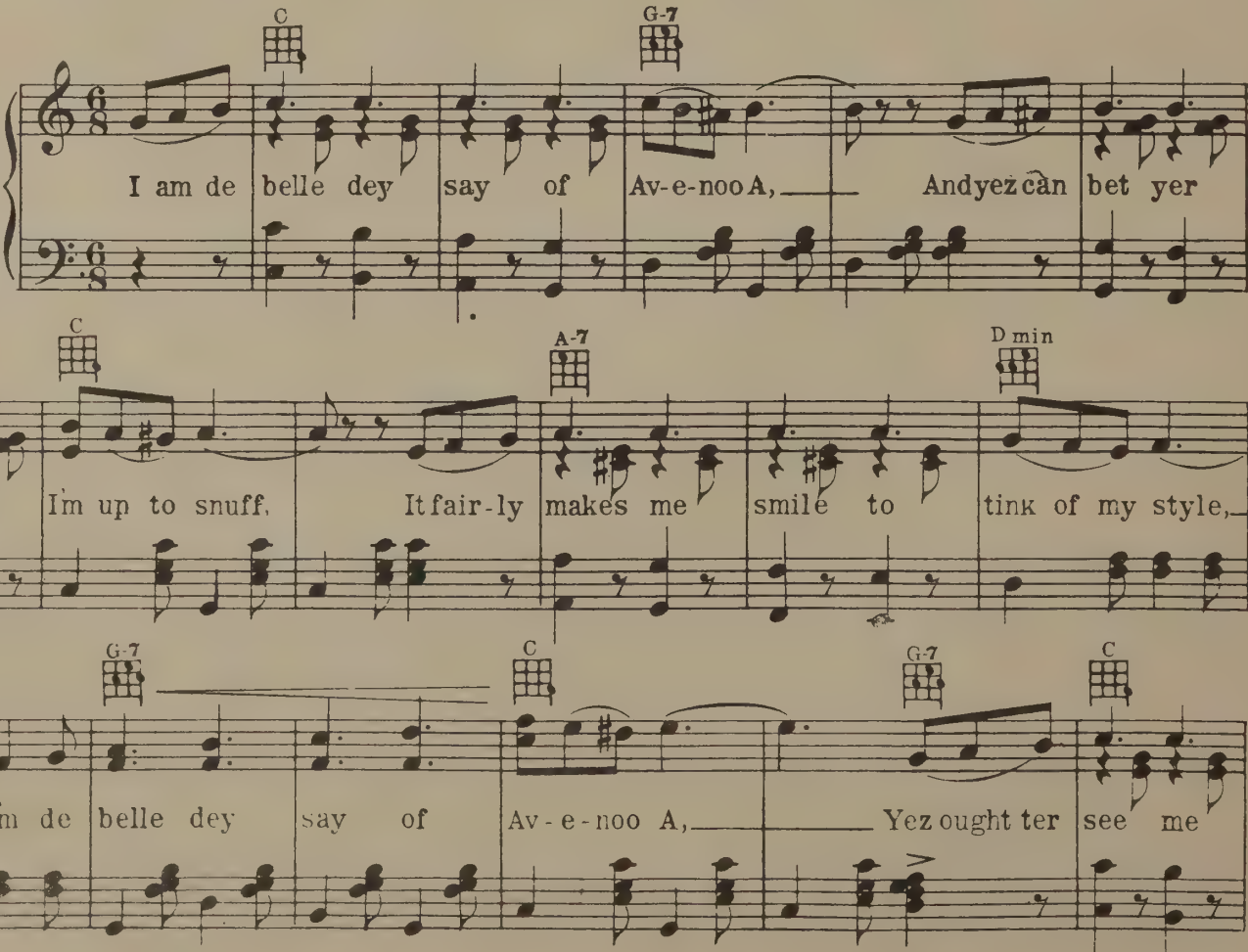
The Bow - 'ry The Bow - 'ry They say such things and they do strange
things On the Bow - 'ry The Bow - 'ry I'll never go there a - ny more.

5. The Belle Of Avenue A

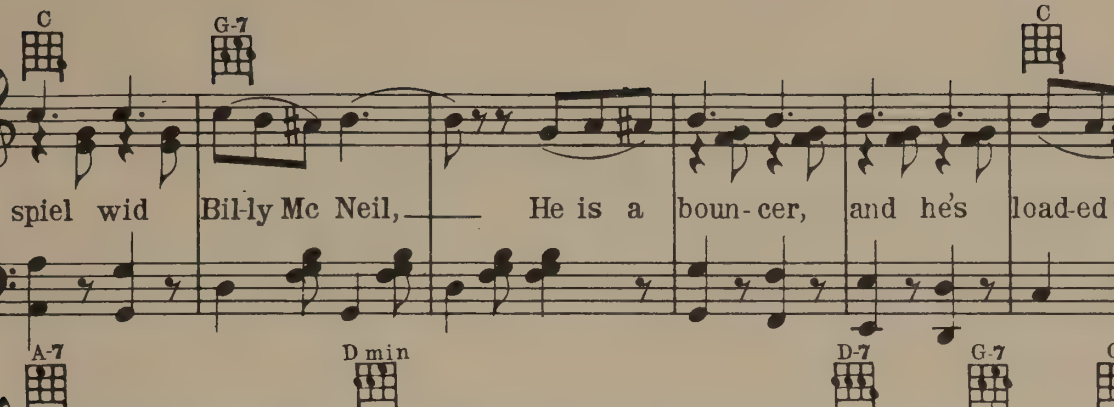
Words and Music by Safford Waters

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini



I am de belle dey say of Av - e - noo A, And yez can bet yer
stuff dat I'm up to snuff, It fair - ly makes me smile to tink of my style,
— 'Cos I'm de belle dey say of Av - e - noo A, Yez ought ter see me



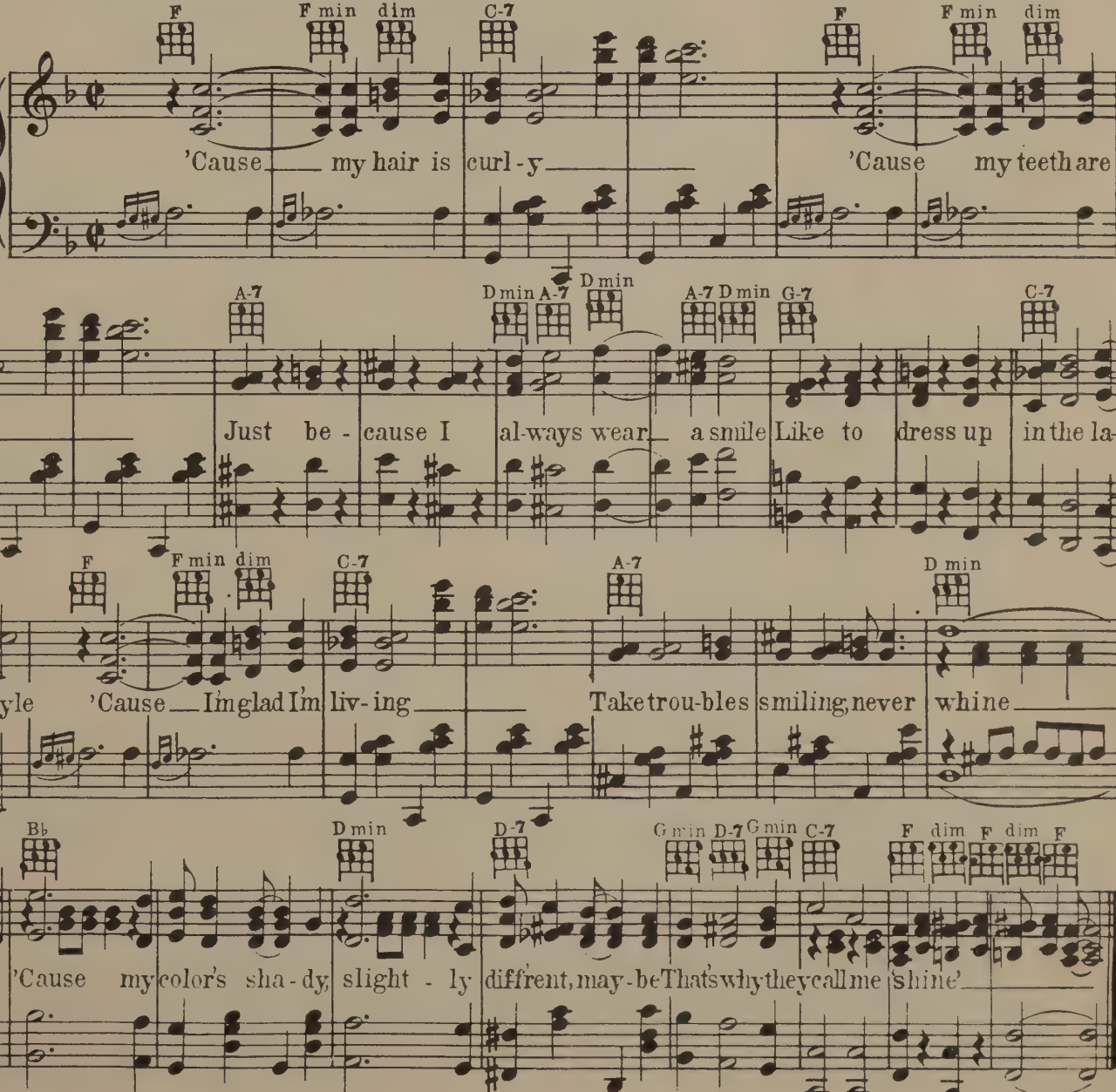
spiel wid Billy Mc Neil, — He is a boun- cer, and he's load-ed wid sand, — I may be
 gay, but, say! well, dat is my way, — 'Cos I'm de belle ob Av-'noo "A."

6. That's Why They Call Me 'Shine'

Words by Cecil Mack Music by Ford Dabney

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Uke in C.
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini



'Cause — my hair is curl-y — 'Cause my teeth are
 pearl-y — Just be - cause I al-ways wear a smile Like to dress up in the la-
 -test style 'Cause I'm glad I'm liv-ing — Take trou-bles smiling, never whine —
 'Cause my color's sha-dy, slight - ly diffrent, may-be That's why they call me 'Shine'

YES! We Have No Bananas

Words and Music by Frank Silver and Irving Cohn

© MCMXXIII by Skidmore Music Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The musical score is written for guitar and piano. It consists of five systems of music. Each system has a guitar part with chords and a piano part with a melody and accompaniment. The lyrics are written below the piano part.

System 1: Chords: C, F, C, G-7, C, D-7, G-7. Lyrics: YES! We have no ba-na-nas We have no ba-na-nas to-

System 2: Chords: C, F, F min, C, B-7, G, B-7. Lyrics: day We've string beans and HON-lons, cab-BAH-ges and scal-lions And all kinds of

System 3: Chords: E-7, G-7, C, G-7 (Optional), C, F, C, C-7. Lyrics: fruit, and say We have an old fash-ioned to-MAH-to

System 4: Chords: F, G-7, C, F, C, G-7. Lyrics: Long Is-land po-TAH-to But YES! We have no ba-

System 5: Chords: C, A-7, D-7, G-7, C, C. Lyrics: na-nas We have no ba-na-nas to-day.

How'd You Like To Be The Ice-Man?

29

Words by E. P. Moran Music by J. Fred Helf

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

How'd you like to be the ice-man? How'd you like to be the ice-man?

The plum-bers ain't in it They froze them out.

Chords: G, A min, D-7, G, G

A Little Bit Off The Top

Words and Music by Murray & Leigh

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

1 Carve a lit-tle bit off the top for me, for me! Just a lit-tle bit
2 Take a lit-tle bit off the top for me, for me! Chop a lit-tle bit
3 Skim a lit-tle bit off the top for me, for me! Scoop a lit-tle bit

off the top for me, for me! Saw me off a yard or two, I'll
off the top for me, for me! Cut a-way a yard or two, Or
off the top for me, for me! Take off all the cream, my dear, Don't

tell you when to stop; 1,2,3 All I want is a lit-tle bit off the top!
else I'll call a cop; drop;
leave a sin-gle drop;

Chords: G min, Bb, G min, D-7, Bb, F-7, G min, D-7, G min, D-7, G min, D-7, G min, G min

I Guess I'll Have To Telegraph My Baby

Words and Music by George M. Cohan

George Cohan's great song-hit.
 "Over There" was "some" song, but
 Dad used to whistle "Telegraph
 My Baby" on his way to keep that
 date with his best girl—Mother.

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Uke in C
 With Piano
 Tune Thus
 G C E A
 Arr. by
 A.J. Franchini

Well I guess I'll have to tel-e-graph my ba-by I
 need the mon-ey bad, in-deed I do For Lu-cy is a ve-ry gen'-rous
 la-dy I can al-ways touch her for a few I
 find the Wes-tern Un-ion a con-ven-i-ence No mat-ter where I
 roam I'll tel-e-graph my ba-by, she'll send ten or twen-ty,
 may-be Then I won't have to walk back home.

Chords: F, D-7, Gmin, Bbmin, C-7, Bbmin, C-7, F, D-7, Gmin, Gmin, alt, F, C-7, G-7, C-7, F, F.

Strike Up The Band (Here Comes A Sailor)

Words by Andrew B. Sterling Music by Charles B. Ward © MCM © renewed by Andrew B. Sterling. Published by permission

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
Elmer S. Hughes

Strike up the band Here comes a sail - or Cash in his

hand Just off a wha - ler Stand in a row Don't let him

go Jack's a cinch, but ev-'ry inch a sail - or.

Guitar Chords: Bb, F-7, Bb, G-7, C-7, F-7, Bb, Bb.

I'll Be True To My Honey Boy

Words and Music by George Evans

This song earned for the writer, a celebrated minstrel, the name of 'Honey-Boy' Evans

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

I'll be true to my ba - by, For you am my own tur-tle

dove I'll be true to my hon-ey boy, You're the on-ly one I love!

Guitar Chords: D-7, G, C, G, A-7, D-7, G.

I Guess I'll Have To Telegraph My Baby - 2 G.O.S.

The Minstrel Singer

(Also known as "If I Had A Voice Like Scanlan")

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Uke in Bb

With Piano
Tune Thus

F Bb D G

Arr. by

A.J. Franchini

An old time min-strel sing-er strolled in - to a swell ca-fe Where the
 crowds were ma - king mer - ry, turn - ing night-time in - to day The
 min-strel said "If you will on - ly help me just a bit, I'll try and en-ter-tain you with some
 old-time min-strel wit" Just then one of the crowd remarked "We'd ra-ther hear a song" The
 min-strel said "If I could sing I would-nt be here long My sing-ing days are o-ver and my
 voice has gone from me If I on-ly had a voice to sing, how hap-py I would be:
RERAIN
 If I had a voice like Scanlan I would sing an I-rish song "Plain Molly O" I would sing the whole night long
 "She's plain Mol - ly O Sim ple and sweet She's plain Mol - ly

Chords: Eb, Eb-7, Ab, Ab min, Eb, F-7, Bb-7, Bb, F-7, Bb, Bb, Eb, Eb-7, Ab, Ab min, Eb, Ab, Db-7, Eb, F-7, Bb-7, Ab, Eb, C-7, F-7, Bb-7, Eb, Bb-7, dim, Eb, Ab, Bb-7.

"Plain Molly O" by Wm J. Scanlan

O, Her heart is love's re-treat She's plain Mol-ly O, Love-

ly, di-vine Oh! would that I Could call Mol-ly mine."

REFRAIN
If I had a voice like Emmet, a sweet lul-la-by I'd sing With "Go to sleep my ba-by," I'd make the whole place ring

"Emmet's Lullaby" - By J.K. Emmet
"Go to sleep, my ba-by, my ba-by, my ba-by Go to sleep, my ba-by, my ba-by, oh! bye"

If I had a voice like Kelly, I would make you laugh with glee For I'd sing a good old Irish song my mammy sang to me

"Gyp, Gyp, My Little Horse" - Famous Old Irish Song
Gyp, Gyp, my lit-tle horse, Gyp, gyp, a-gain, sir How ma-nymiles to Dub-lin town? Three score and ten, sir,

Gyp, Gyp, my lit-tle horse, Gyp, gyp, a-gain, sir Will I be there by can-dle light? Yes, and back a-gain, sir.

REFRAIN
But I'm getting old and feeble and I have no voice to-day Like the good old singers who have passed a-way.

No Wedding Bells For Me

Words by E. P. Moran and Will A. Heelan Music by Seymour Furth

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a treble and bass staff. The guitar part is indicated by a box in the top left corner. The lyrics are written below the piano part. The score includes various guitar chords and a key signature of two flats (Bb and Eb).

System 1:

Chords: Eb, Bb-7

Lyrics: Fair wo-man first was built ad lib on
My friend said "Batch, come in with me, my
A girl who held an in-fant child was

System 2:

Chords: Eb, Bb-7, Eb, Bb-7, Eb, C min, Bb, F-7, Bb-7

Lyrics: some in-stall-ment plan Her main foundation was the rib of poor un-luck-y man Each
wife's asplendid cook When Mis-ses Sau-er saw me she just gave his ribs a look A
hang-ing to a strap I had a seat and when she smiled I took her on my lap I'm

System 3:

Chords: Eb, Bb-7, Eb, Bb-7, Eb

Lyrics: man to get that rib of his must wed some maid-en fair But
doz-en kids be-gan to shout while at the ta-ble there The
speak-ing of the ba-by, not the la-dy, un-der-stand I

System 4:

Chords: F-7, Bb, F-7, Bb-7, Eb, Bb, F-7, Bb

Lyrics: not for me, al-though there is a lot of ribs to spare:
ba-by took some sau-er-kraut and rubbd it in my hair:
scarce-ly had her when I got the laugh to beat the band:

CHORUS

Eb
 No wed - ding bells for me I'm as hap - py
 No wed - ding bells for me I'm as hap - py
 No wed - ding bells for me I'm as hap - py

Bb-7 Eb L.H. Bb-7
 as can be Let the oth - ers all pick their ribs
 as can be Tempt me not with tri - al mar - riage
 as can be Down my spine I felt a shi - ver

Eb L.H. Bb-7 F-7 D-7
 As for me I don't like spare ribs Gee! Whiz! I'm
 I won't push a ba - by car - riage Gee! Whiz! I'm
 Some-one whis - tled "Swa - nee Ri - ver" Gee! Whiz! I'm

G min F min Db-7 Eb Bb-7 Eb
 glad I'm free, No wed - ding bells for me.
 glad I'm free, No wed - ding bells for me.
 glad I'm free, No wed - ding bells for me.

Any Little Girl That's A Nice Little Girl (Is The Right Little Girl For Me)

Words by Thomas J. Gray Music by Fred Fisher

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NOTE! For the benefit of the flappers of sweet sixteen, - mother did NOT wear a 'live'rat in her pompadour! Dear no! Just a little false hair - that's all! And X. Y. Z's were not alphabetical soup - simply 'corsets! You're welcome!

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

An-y lit-tle girl that's a nice lit-tle girl is the right lit-tle girl for—
me She don't have to look like a girl in a book if a good cook she should
be She don't have to wear rats in her hair, Or a straight front X. Y.
Z. An-y lit-tle girl that's a nice lit-tle girl is the right lit-tle girl for me

I Ain't Nobody's Darling

Words by Elmer Hughes Music by Robert King

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

I ain't no-bod-y's dar - ling I'm blue as can be, 'Cause
I ain't got no - bo - dy, To fuss o - ver me If

I don't get some - bo - dy I'll go back to the farm — And

milk the cows and chick - ens 'Cause I don't give a good gosh darn!

Because I'm Married Now

Words and Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

I would, if I could, but I can't, (Why?) Be-cause I'm mar - ried now! — I

bid all those things get be - hind me when I took the mar - ri-age vow, — I

may be strong, but my wife is strong-er, And if I do wrong I'd have a home no longer! I

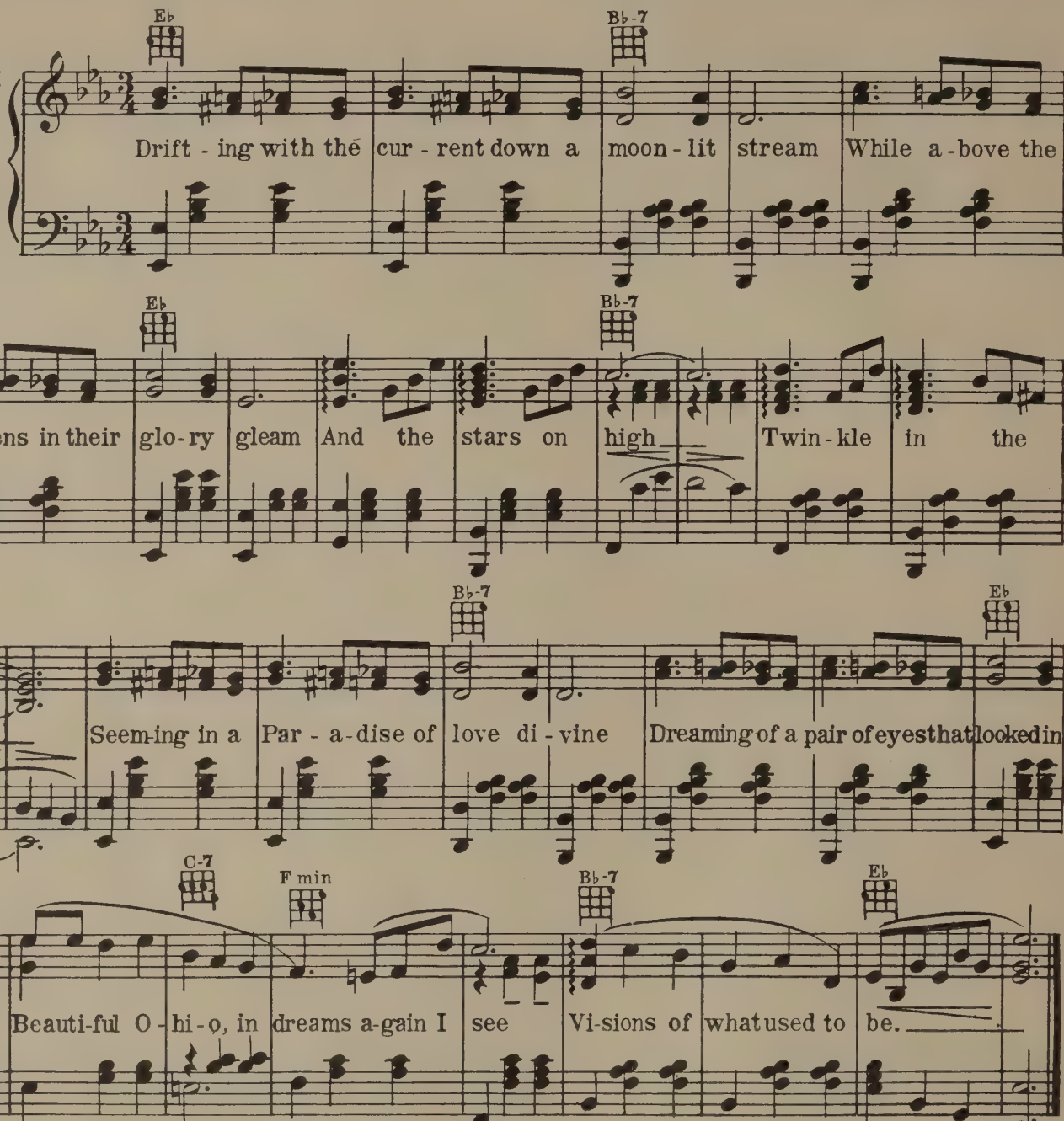
would, if I could, but I can't! (Why?) Be-cause I'm mar - ried now. —

Beautiful Ohio

Words by Ballard Macdonald Music by Mary Earl

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Uke in Bb			
With Piano			
Tune Thus			
F	Bb	D	G
Arr. by			
A. J. Franchini			



Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens in their glo - ry gleam And the stars on high Twin - kle in the

sky Seem - ing in a Par - a - dize of love di - vine Dreaming of a pair of eyes that looked in

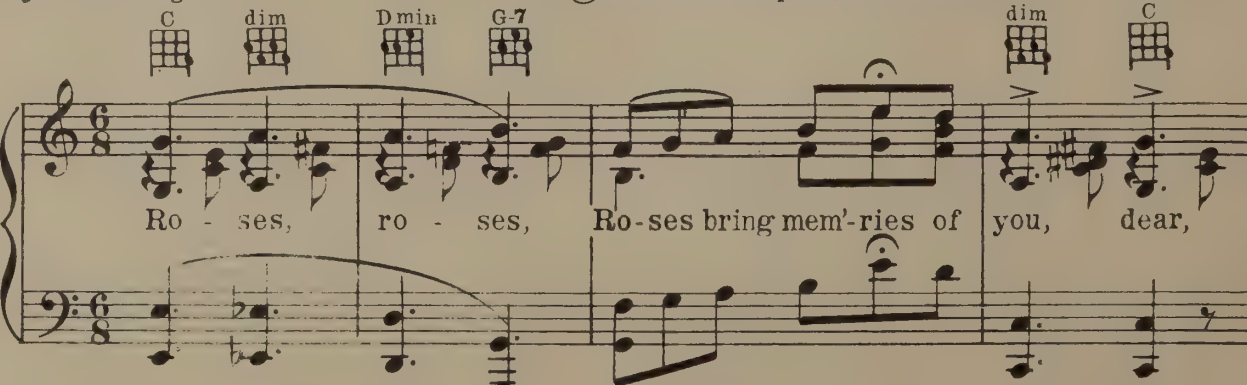
mine Beauti - ful O - hi - o, in dreams a - gain I see Vi - sions of what used to be.

Roses Bring Dreams Of You

Words and Music by Herbert Ingraham

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Uke in C			
With Piano			
Tune Thus			
G	C	E	A
Arr. by			
A. J. Franchini			



Ro - ses, ro - ses, Ro - ses bring mem' - ries of you, dear,

Mem'ries of love's sweet - est hou - rs Tell-ing our love to the flow - ers,

Ro - ses, ro - ses, Your love was like the ro - ses,

Fresh for a day but they fa - ded a - way, — Red ro - ses bring dreams of you.

Good-bye, Rose

Words by Addison Burkhardt Music by Herbert Ingraham

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

Good - bye, Rose, the Au - tumn leaves are fall - ing,

Win - ter blows her trumpets from the sky, When the snows shall

melt at Spring-time's call - ing, We will meet a - gain some day, So Rose, Good - bye, —

By The Beautiful Sea

Words by Harold R. Atteridge Music by Harry Carroll

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

By the sea, by the sea, by the beau-ti-ful sea. You and I, you and I, oh! how hap-py we'll be

When each wave comes a-roll-ing in We will duck or

swim And we'll float And fool a-round the wa-ter O-ver and un-der and then up for air-

Pa is rich, Ma is rich, So now what do we care I love to be be-side your

side be-side the sea be-side the sea - side By the Beau-ti-ful Sea.

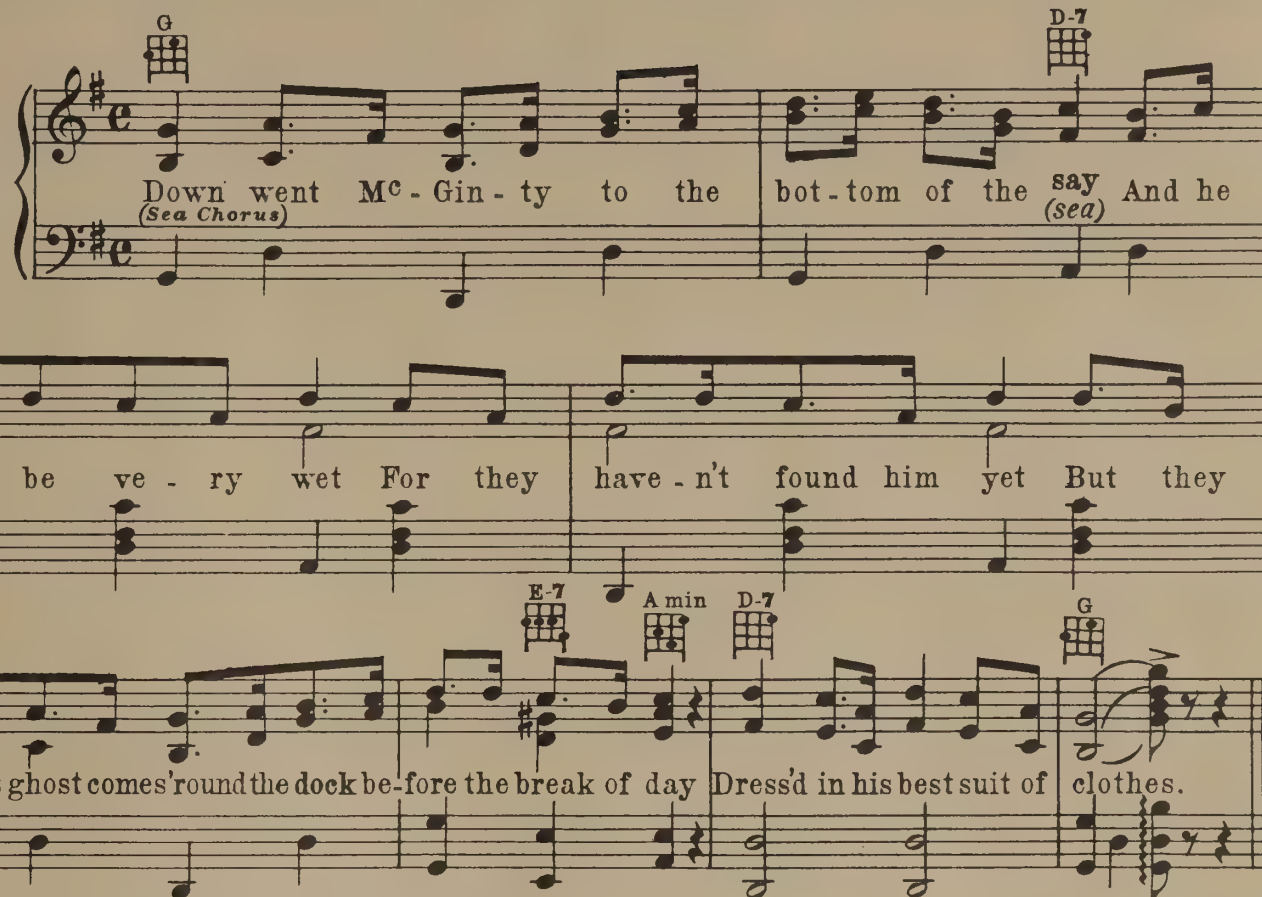
Down Went Mc Ginty

41

Words and Music by Joe Flynn

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini



Down went Mc-Gin-ty to the bot-tom of the say And he
(Sea Chorus) (sea)

must be ve-ry wet For they have-n't found him yet But they

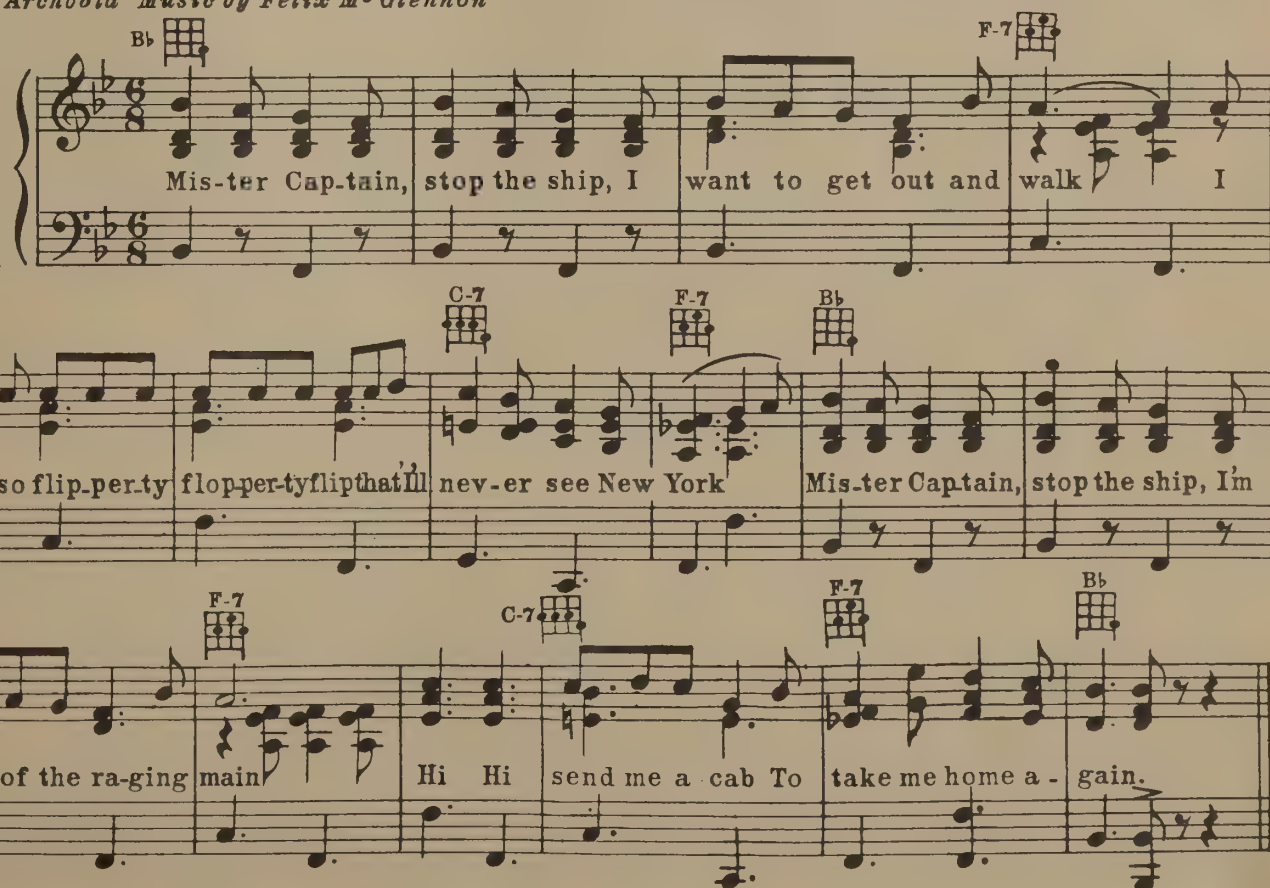
say his ghost comes'round the dock be-fore the break of day Dress'd in his best suit of clothes.

Mr. Captain, Stop The Ship

Words by W.A. Archbold Music by Felix Mc Glennon

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini



Mis-ter Cap-tain, stop the ship, I want to get out and walk I

feel so flip-perty flopper-ty flip that I'll nev-er see New York Mis-ter Captain, stop the ship, I'm

sick of the ra-ging main Hi Hi send me a cab To take me home a-gain.

By The Beautiful Sea-2 G.O.S.

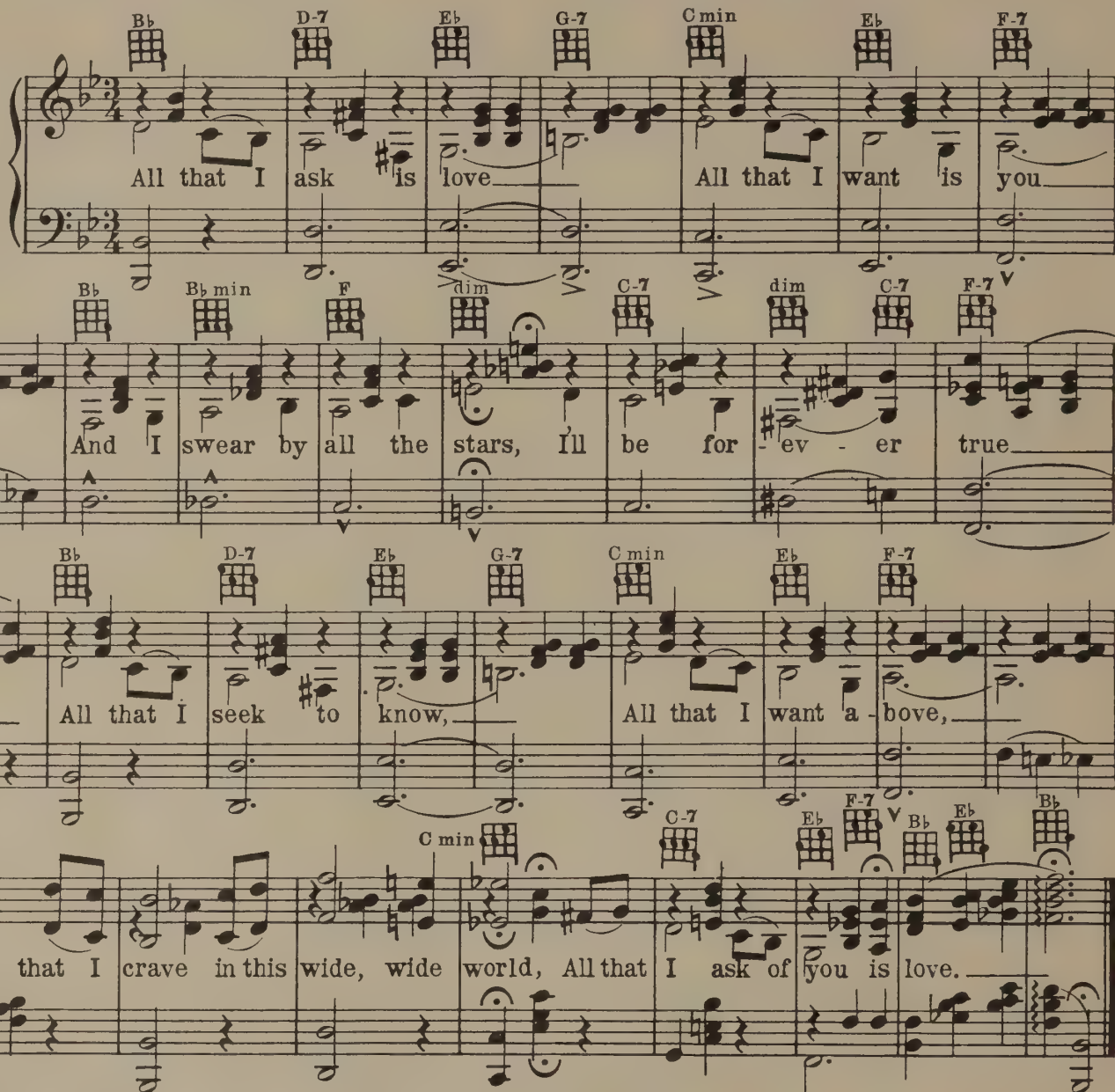
"LOVE" BALLADS

All That I Ask Of You Is Love

Words by Edgar Selden Music by Herbert Ingraham

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini



Bb D-7 Eb G-7 Cmin Eb F-7

All that I ask is love. All that I want is you.

Bb Bb min F dim C-7 dim C-7 F-7 V

And I swear by all the stars, I'll be for - ev - er true.

Bb D-7 Eb G-7 Cmin Eb F-7

All that I seek to know, All that I want a - bove,

Bb-7 Cmin C-7 Eb F-7 V Bb Eb Bb

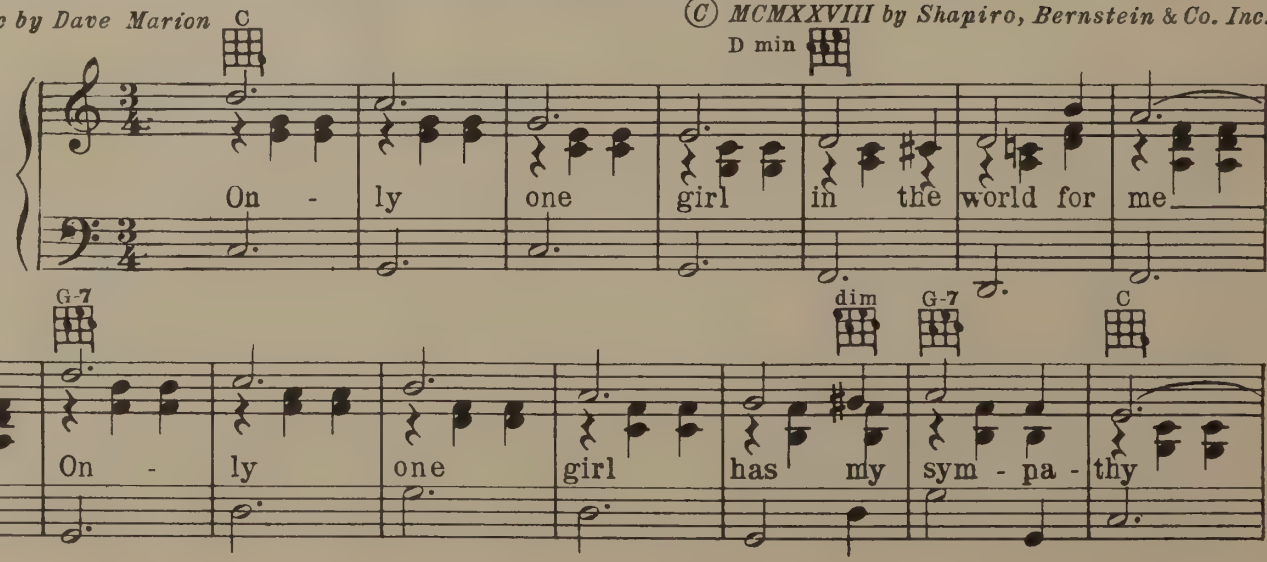
All that I crave in this wide, wide world, All that I ask of you is love.

Only One Girl In The World For Me

Words and Music by Dave Marion

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini



C D min

On - ly one girl in the world for me

G-7 dim G-7 C

On - ly one girl has my sym - pa - thy

She's not so ve - ry pret - ty Nor of a high de - gree

But there is on - ly one girl in the world for me.

Won't You Waltz 'Home Sweet Home' With Me

(For Old Times' Sake)

Words and Music by Herbert Ingraham

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A. J. Franchini

Won't you waltz 'Home Sweet Home' with me for old times' sake? To see an-

oth - er's arms a - round you, dear, makes my heart ache

Won't you be the same to me, Like you al - ways used to be?

Won't you waltz 'Home Sweet Home' with me for old times' sake?"

"YODEL" SONGS

Emmet's "Cuckoo" Song

Words and Music by J. K. Emmet

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Uke in D
With Piano
Tune Thus
A D F#B
Arr. by
A.J. Franchini

Oh! sad - ly the cuck.oo is call - ing now, I hear him far
up in the ru - ins so gray And soft - ly the moon - beams are fall - ing
now O'er slum - ber - ing blos - soms of May.
Cuck - oo
LALA OO - LA - EE OH etc etc

Peek-a-boo

Words and Music by Wm. J. Scanlan

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Chords: G-7, C, Dmin, C

Peek - a - boo Peek - a - boo

Come from be - hind the chair Peek - a - boo

Peek - a - boo I see you hi - ding there.

This is the yodel which singers added to this song and which has become more popular than the original melody.

Roll On, Silver Moon

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Chords: C-7, F, Bb, F, C-7, F, C-7, F

Roll on, Sil-ver Moon Guide the trav-ler on his way, While the

night - in - gale's song is in tune Oh! I nev-er, nev-er more with my

true love will stray, By the sweet sil - ver light of the moo-oo - oon.

Emmet's "Cuckoo" Song
2 G.O.S.

Another famous "Yodel"
EMMET'S LULLABY (Go To Sleep, My Baby) Will be found on page 33

The Upper Ten And The Lower Five

Famous Character Duet

(Swell and Tramp)

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

(Sw) I have no cop-pers, my good man Three times to you I've
(Sw) My un-cle left me lots of cash When I was but a
(Sw) Go call my car-riage, my good man And pray don't make a

told *(Tr)* I don't ob-ject to sil-ver, sir And I ain't too proud for
lad *(Tr)* My un-cle lent me fif-ty cents On the last good coat I
fuss *(Tr)* I nev-er in a car-riage ride But I walk as poor men

gold *(Sw)* But I am one of the Up-per Ten So to be po-lite con-
had *(Sw)* A la-dy of the Up-per Ten I shall wed when twen-ty
must *(Sw)* Well see-ing you're hard up my man Ten dol-lars I will

trive *(Tr)* Ex-cuse me, sir, I beg of you I be-long to the Low-er Five:
five *(Tr)* Well I will mar-ry Su-san Scraggs Who be-longs to the Low-er Five:
give *(Tr)* I thank you, sir, one half this world Don't know how the oth-er lives:

CHORUS

(Sw) Well, I be - long to the Up - per Ten! The Up - per Ten! The

Up - per Ten! Ten thou - sand a year is my in - come clear And I

man - age to spend it, too, (Tr) Well, I be - long to the

Low - er Five! The Low - er Five! The Low - er Five! I

live in a dive And some - times con - trive To scrape up a cop - per or two.

Chord diagrams: D-7, G, D-7, G, A-7, D-7, G, D-7, G, D-7, G, D-7, G.

Liberty Bell (It's Time To Ring Again)

Words by Joe Goodwin Music by Halsey K. Mohr

© MCMXVII by Shapiro, Bernstein & Co. Inc.

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

The musical score is written for guitar and piano. The guitar part is in Bb major, with a key signature of two flats. The piano accompaniment is in 4/4 time. The score is divided into six systems, each with a guitar staff and a piano staff. The lyrics are written below the piano staff. The guitar staff includes various chords and melodic lines, with some chords marked as diminished (dim) or augmented (aug). The piano staff includes a bass line and a treble line, with some notes marked as accents (>). The lyrics are: "Lib-er-ty Bell, It's time to ring a - gain, Lib-er-ty Bell, It's time to swing a - gain, We're in the same sort of fix — We were in Sev-en-ty Six — And we are ready to mix and ral-ly'round you Like we did be-fore, Oh! Lib-er-ty Bell, Your voice is needed now, Lib-er-ty Bell — We'll hear your call — one and all, Though you're old and there's a crack in you Don't for- get Old Glo-ry's back-in' you Oh! Lib-er-ty Bell, It's time to ring a - gain."

Lib-er-ty Bell, It's time to ring a - gain, Lib-er-ty Bell, It's time to swing a - gain, We're in the same sort of fix — We were in Sev-en-ty Six — And we are ready to mix and ral-ly'round you Like we did be-fore, Oh! Lib-er-ty Bell, Your voice is needed now, Lib-er-ty Bell — We'll hear your call — one and all, Though you're old and there's a crack in you Don't for- get Old Glo-ry's back-in' you Oh! Lib-er-ty Bell, It's time to ring a - gain.

Long Boy

49

Words by William Herschell Music by Barclay Walker

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Good-by, Ma! Good-by Pa! Good-by, Mule, with yer old hee-haw! I may not know what th' war's a-bout, But you bet, by gosh, I'll soon find out An', O my sweet-heart, dont you fear, I'll bring you a King fer a sou-venir, I'll git you a Turk an' a Kal-ser, too, An' that's a-bout all one fel-ler could do!

We Don't Want The Bacon (What We Want Is A Piece Of The Rhine)

Words and Music by Howard Carr, Harry Russell and Jimmie Havens

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

We don't want the ba-con We don't want the ba-con What we want is a piece of the Rhine
We'll crown Bill the Kal-ser with a bot-tle of Bud-wei-ser We'll have a wonder-ful time
Old Wil-helm the gross will shout "Vos is Los?" When we hit that Hin-den-berg line
FINE! We don't want the ba-con We don't want the ba-con What we want is a piece of the Rhine
(Shout)

"KIDDIE" SONGS

Hoo-oo! (Ain't You Coming Out To-Night)

Words and Music by Herbert Ingraham

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Uke in D
With Piano Tune Thus
A D F# B
Arr. by A.J. Franchini

Uke in D

With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

G D-7 G alt

Hoo - oo Hoo - oo Hoo - oo Ain't you com-ing out to-

night? Hoo - oo Hoo - oo Hoo - oo We'll have lots of fun all

right Hoo - oo Hoo - oo Hoo - oo The big moon is shin - ing bright

Eb-7 G E-7 A-7 D-7 G

We'll play hide and seek and who's "It" mustn't peek Hoo-oo Hoo-oo Hoo-oo!

I Don't Want To Play In Your Yard

Words by Philip Wingate Music by H. W. Petrie

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Uke in C
With Piano Tune Thus
G C E A
Arr. by A.J. Franchini

Uke in C

With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

F C-7 F

I don't want to play in your yard, I don't like you an-y more,

F C-7 G-7 C-7
 You'll be sor-ry when you see me Sli-ding down our cel-lar door
 F C-7 F A-7
 You can't hol-ler down our rain-barrel, You can't climb our ap-ple tree
 D-7 Gmin C-7 F
 I don't want to play in your yard If you won't be good to me.

Daddy Wouldn't Buy Me A Bow-Wow

Words and Music by Joseph Tabrar

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Eb Bb-7 Eb Bb-7
 Dad-dy wouldn't buy me a bow-wow! bow-wow! Daddy wouldn't buy me a bow-wow! bow-wow, I've
 Eb Ab F-7 Bb-7 Ab dim Eb Bb-7 Eb
 got a lit-tle cat, And I'm ve-ry fond of that, But I'd rath-er have a bow-wow- wow!

Molly And I And The Baby

Words and Music by Harry Kennedy

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

Mol-ly, Mol-ly, Al-ways so jol-ly, Al-ways laugh-ing, chock full of

glee No-one so hap-py as hap-py as we Mol-ly and I and the ba-by.

Chords: Bb, F, Bb, F, C-7, C-7, F, D-7, 3min, dim, F, G-7, C-7, F

Baby Shoes

Words by Joe Goodwin and Ed. Rose Music by Al. Piantadosi

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

Ba-by shoes, Ba-by shoes, Mo-ther will nev-er for-get them,

You have for-got-ten when your feet were bare, Mo-ther re-mem-bers, she still has a pair of

Ba-by shoes, Ba-by shoes, To keep them the world she'd re-fuse, If

Chords: Bb, dim, F-7, Bb, C-7, F-7, alt, F, aug, Bb, dim, F-7, Bb-7, aug, Bb, G-7

Omin G-7 Cmin alt Bb dim Gmin Bb C-7 F-7 Bb 53

she had to choose, her life she would lose, Be-fore she'd part with her ba-by's shoes.

The Little House Upon The Hill

Words by Ballard Macdonald and Joe Goodwin Music by Harry Puck

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C G-7 C C dim G-7

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

There's a light that's burn-ing in the win-dow Of a lit-tle house up-on the

C Amin E-7 A-7 D-7

And the light will burn and a heart will yearn And it al-ways will till

G-7 C dim G-7 dim C G-7 C C-7 E-7 F

I re-turn For there's on-ly one mo-ther I know she's wait-ing still

Fmin C dim G-7 C A-7 D-7 G-7 G C

And she'll al-ways keep the light-a-burn-ing In the win-dow of the house upon the hill.

At A Georgia Camp-Meeting

Words and Music by Kerry Mills

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

A camp meet-ing took place, by the col-ored race 'Way down in Georgia There were

coons large and small, lank-y, lean, fat and tall, At this great coon camp meet-ing

When church was out, how the "sis-ters" did shout They were so hap-py But the

young folks were ti-red, And wished to be in-spi-red, And hi-red a big brass band:

CHORUS

When that band of dark-ies be-gan to play Pret-ty mu-sic so gay

Hats were then thrown a-way Thought them fool-ish coons their necks would

break, When they quit their laugh-ing and talk-ing And went to walk-ing for a big choc-late cake.

All Coons Look Alike To Me

55

Words and Music by Ernest Hogan

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Chords: C-7, F, C-7, F, C-7, C 7, F, Cmin D-7, Gmin, dim, F, G-7, C-7, F

All coons look a - like to me I've got an - other beau, you see And he's just as
good to me As you, babe, ev - er tried to be He spends his mon - ey free
I know we — can't agree So I don't like you no - how All coons look a - like to me. —

My Gal Is A High Born Lady

Words and Music by Barney Fagan

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A.J. Franchini

Chords: Bb, alt, Bb, Bb-7, G-7, C-7, F-7, Bb, C-7, alt, Bb, Cmin, F-7, Bb

My gal is a high born la - dy She's black but none too shady Feather'd like a peacock
just as gay She is not col - or'd, she was born that way I'm proud o' my black Ve - nus
No coon can come be - tween us 'Long the line they can't out - shine This high born gal of mine. —

On The Mississippi

Words by Ballard Macdonald Music by Carrolland Fields

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Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr. by
A. J. Franchini

The musical score is written for guitar and piano. The guitar part is in Bb major, 4/4 time, and features a variety of chords and techniques indicated by symbols above the staff. The piano part is in the same key and time, providing a harmonic and rhythmic foundation. The lyrics are written below the piano staff.

Guitar Chords and Techniques:

- Chords:** Eb, Bb-7, dim, Bb-7, Eb, Ab, Gmin, Ab, Eb, dim, Bb-7, Eb, Bb, dim, Bb, C-7, F-7, Bb-7, dim, C-7, Bb-7, Eb-7, Fmin, Eb, Ab, C-7, Fmin, Bb-7, Eb, Bb-7, dim, Bb-7, Eb, Ab, F-7, Bb-7, Eb, Fb.
- Techniques:** dim (diminuendo), > (accent), v (pizzicato).

Lyrics:

On the Mis-sis-sip-pi On the Mis-sis-sip-pi Where those
boats go puff-fin' a - long On the Mis-sis-sip-pi
Dar - kies all go dip - py When they hear a lit-tle bit of rag-time
mel-o - dy It seems I hear them sing-ing See them buck and wing-ing
To the ban-jos ring-ing Oh! my heart is cling-ing To the Mis-sis-sip-pi
Dear old Mis-sis-sip-pi That's where I was born.

Johnny, Get Your Gun

Words by Elmer S. Hughes

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Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

Oh! Johnny get your gun, get your gun, get your gun Oh! Johnny get your gun, By Jim-In-y

John-ny get your gun, get your gun, get your gun Oh! John-ny get your gun And come with me.

Throw Him Down, McCloskey

Words and Music by J.W. Kelly

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

"Throw him down Mc - Clos-key" was to be the bat-tle cry

"Throw him down Mc - Clos-key, you can lick him if you try" And

fu - ture gen - e - ra - tions with won - der and de - light Will

read on his - try's pa - ges of the great Mc - Clos - key fight

AROUND THE WORLD

1. They're Wearing 'Em Higher In Hawaii^{Bb-7}

Words by Joe Goodwin Music by Halsey K. Mohr

© MCMXVI by Shapiro, Bernstein & Co. Inc.

Uke in Bb
With Piano
Tune Thus
F Bb D G
Arr by
A.J. Franchini

For they're wearing 'em high - er in Ha - wai - i, Higher, higher, higher higher in Ha - wai - i, The beau - ti - ful beach at Wai - ki - ki Is not the on - ly pretty sight that you can see In Ha - wai - i the maid - ens there are fly - er, They simply sway your heart a - way, Hu - la maids are al - ways full of pep, All the old men have to watch their step, For they're wearing 'em high - er in Ha - wai - i, They're going up, going up ev'ry day.

2. Down In Bom-Bombay

Words by Ballard Macdonald Music by Harry Carroll

© MCMXV by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Down in Bom - Bom - bay Where the palm trees sway, Where you clap your hands. Then you give commands To those In - di - an bands to play a little tom - tom (Hear'em) There the girl - ies sway,

C-7 F A-7 Dmin

In that O-riental way, Ev'-ry cat has got nine lives

Ev'-ry man has got nine wives, Down in BomBom-bay.

3. The Gaby Glide Gaby Deslys was a French Music Hall star who became all the rage over here (1911)

Words by Harry Pilcer Music by Louis A. Hirsch

G-7 © MCMXI - Shapiro, Bernstein & Co., Inc. Proprietors

Uke in D
With Piano
Tune Thus
A D F# B
Arr. by
A.J. Franchini

G Eb-7 G A-7 Amin alt D-7 G

Oh! Oh! that Ga-by, Ga - by Glide It's just a real Pa-ri-slan

slide, Prance a-long as though you were up on the bou-le-vard, Dance it here and dance it there and

keep on dancing hard Start in-to the side, do the Pa - ris ride, Swing up near then wide - Oh! Oh! that

Ga-by, Ga - by Glide, Don't lag or let your feel-ings hide,

Do the side step, trip and then go back the other way, Do the for-ward dip, and see how

you be-gin to sway, Oh! Oh! that Ga-by, Ga - by Glide.

They're Wearing 'Em Higher In Hawaii 2 G.O.S.

Words and Music by Moe Jaffe and Nat Bonx

© MCMXXV by Shapiro, Bernstein & Co. Inc.

Freshie

Words by Jesse Greer and Harold Berg Music by Jesse Greer

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Uke in C	C	dim	G-7	dim	G-7
With Piano					
Tune Thus					
G C E A					
Arr. by					
Dave Berend					

The musical score is written for guitar and piano. The guitar part is in the key of C major and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody is played with a capo on the first fret. The piano part provides a harmonic accompaniment. The score includes lyrics and a key signature of one sharp (F#).

(Leader) Why do they all pick on Freshie? *(Collegiates)* For he's a nut, nothin' but, The squirrel shanga-

round him (Leader) Why do they all pick on Fresh-ie? (Collegiates) At ev'-ry meal he's a course, He's just the apple-
sauce They haze him and daze him No mat-ter what they do it doesn't phase him (Leader) So
why do they all call him Fresh-ie? (Collegiates) Be-cause he ain't what he is, And is-n't what he was.

Last Night On The Back Porch

(I Loved Her Best Of All)

Words and Music by Lew Brown and Carl Schraubstader

© MCMXXIII by Skidmore Music Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
R. A. Konter

I love her in the morning And I love her at night I love her, yes, I love her When the stars are shining
bright I love her in the Springtime And I love her in the Fall But last night on the back porch I loved her best of all.

The Little Widow Dunn

Words by Edward Harrigan Music by Dave Braham

From "The Mulligan Guard Chowder"

Harrigan and Hart were a famous team who for almost two decades (starting 1873) held sway over the American comedy stage

© MCMXXVIII by Shapiro, Bernstein & Co. Inc.

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

The musical score is written for piano and ukulele. It consists of six systems of music. Each system has a piano part (left hand) and a ukulele part (right hand). The piano part includes lyrics, and the ukulele part includes chords and a melody line. The key signature is one flat (Bb) and the time signature is 2/4. The score is arranged by A.J. Franchini.

System 1: The piano part begins with the lyrics "There's a charm-ing lit-tle wid-ow Who keeps a can-dy store, Where the lit-tle chil-dren buy their chew-ing". The ukulele part has a melody line and chords: F, C, F-7, Bb, F, G-7.

System 2: The piano part continues with "You should hear her at a par-ty Sing 'Brannon on the Moor' Just as state-ly as the Duke of Wel-ling-". The ukulele part has chords: C, F, F-7, Bb.

System 3: The piano part continues with "gum ton She sells taf-fy for a pen-ny Her name is on the door, Oh! there's mu-sic in the". The ukulele part has chords: C, F, F-7, Bb.

System 4: The piano part continues with "Oh! she ri-ses up the ceil-ing She shakes the par-lor floor, Oh! ev'-ry-bo-dy". The ukulele part has chords: F, C-7, F, C, G-7.

System 5: The piano part continues with "face of Wid-ow Dunn. Dunn. She is from the Coun-ty Ker-ry, Her hus-band was a". The ukulele part has chords: Dmin, G-7, C, A, A.

System 6: The piano part continues with "loves the Wid-ow Dunn. She's a pret-ty lit-tle bo-dy, Just like a 'ris-to-". The ukulele part has chords: Dmin, G-7, C, C.

System 7: The piano part continues with "Tip And in the Eng-lish ar-my beat a Drum And at sing-ing Sweet Jo-". The ukulele part has chords: Dmin, G-7, C, C.

System 8: The piano part continues with "crat With eyes a-rol-ling o-ver full of fun And she drinks a glass of". The ukulele part has chords: Dmin, G-7, C, C.

System 9: The piano part continues with "han-na, Oh! can't she give it lip Such a voice has the Lit-tle Wid-ow Dunn:". The ukulele part has chords: Dmin, G-7, C, C.

System 10: The piano part continues with "La-ger, Like a - ny Dem-o- crat It's a pleasure for to meet the Wid-ow Dunn:". The ukulele part has chords: Dmin, G-7, C, C.

CHORUS

Al - leen A - lan - na Star - ry Ban - ner Slav - ry days, boys, Ev - ry - one She war - bles
 The Lit - tle Du - deen She's my Cruis - keen In the Bal - let Ma - ry, run O! Lit - tle

ea - sy Sure - ly please ye, Such a voice has the Lit - tle Wid - ow Dunn. O! Sweet Kil -
 But - ter - cup Shut the Shut - ter up, They are sung by the Lit - tle Wid - ow Dunn. Al - leen A -

lar - ney Den - nis Kear - ney Come and kiss me Yum, Yum, Yum, Yum, Oh! keep my
 lan - na Star - ry Ban - ner Slav - ry days, boys Ev - 'ry - one She war - bles

grave green Sweet E - vange - leen They are sung by the Lit - tle Wid - ow Dunn.
 eas - y Sure - ly please ye Such a voice has the Lit - tle Wid - ow Dunn.

Oh! she plays the concertina Self taught without a book
 She never told a lie, like Washington
 She would turn your head completely with a sly bewitching look
 Such a banshee is the little widow Dunn
 She has a cure for measles, the chicken rash and croup
 And any Sunday morning in the sun
 You could see the neighbor's baby A-sitting on her stoop
 Such a fairy is the little widow Dunn

3 Chorus

O! Baby Mine O! Sparkling wine oh! In the garden Maudy come
 The Mul'gan Guard oh! Our back yard Oh!
 They are sung by the little widow Dunn
 Aileen Alanna Starry Banner, Slav'ry days, boys, Ev'ryone
 She warbles easy surely please ye
 Such a voice has the little widow Dunn

4

Oh! she reads the Ledger stories Wrote by Sylvanus Cobb
 The Daily News, the Herald and the Sun
 And to ev'ry passing stranger she gives her head a bob
 So familiar is the little Widow Dunn
 She's so very fond of children she sings them all to sleep
 She gives them lollipops and sugar plum
 And at ev'ry neighbor's fun'ral She'd dress in black and weep
 Such a tender creature is the widow Dunn

4 Chorus

The Isle de Blackwell There's my Cove, Nell
 George the charmer, Ten Day Bum
 Oh Nancy Lee she - Shouts for Liberty
 They are sung by the Little Widow Dunn
 Aileen Alanna, Starry Banner, Slav'ry days, boys, Ev'ry-one
 She warbles easy, surely please ye
 Such a voice has the little widow Dunn

Another "Harrigan and Hart" favorite From "The Mulligan Guard Picnic"

Mary Kelly's Beau

Words by Edward Harrigan Music by Dave Braham

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Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A.J. Franchini

Oh! lit-tle Ma-ry Kel-ly A dar-ling all in all Makes ar-ti-
 She lives in Dumphries building Just up three flights of stairs She keeps the
 It's down up- on the ri-ver-front I drive a horse and cart And in the

fi-cial flow-ers On Broadway close to Wall The lads up- on the cor-ner No
 par-lor ti-dy And cal-i-co she wears She takes care of her mo-ther Her
 morn-ing reg-u-lar I make an ear-ly start She sees me from the win-dow And

mat-ter where I go They in-tro-duce me you can bet As Ma-ry Kel-ly's beau:
 broth-er, lit-tle Joe Keeps tell-ing all the neigh-bors I Am Ma-ry Kel-ly's beau:
 hears me hol-ler "Whoa" The cop-per tells the Roundsman I Am Ma-ry Kel-ly's beau:

CHORUS
 Oh! lit-tle Ma-ry Kel-ly She's a ro-sy po-sey lass And when I'm

walk-ing with her All the mash-ers let her pass For I'm her stea-dy com-pa-ny I

want it published so Go tell it to your neigh-bors I'm Ma-ry Kel-ly's beau.

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A Fashioned Mother
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